

Piano Collection II

Items 1-3

Peter Thoegersen

2002

Piano Collection #2

First Item

Allegro Assai
♩ = 150
FRENETIC
CON MOLTO MOTO

Peter Thoegersen

Piano

mp *f* *mf* *ff* con forza *fff*

6 *fff* let decay *fff* accelerando

9 *ff* *p* *pp* *pp* *f*

12 *rit.* *ff* *fff* *fff* *fff*

18 *fff* *mp* *fff* *f* *fff*

24 *Pensive* *mp* *5*

29 *mf* *ff* *5*

35 5 Rubato con tutta forza

sffz *sffz* *sffz* *ff*

Leo. *

43

sf *sfz* *ff*

50 6

pp *ff* *sffz* *sffz*

Leo. *

58 5

ff

64

mf *mp* *p* *f* *ff*

5 6 6 3 5 5

6 5 7 6 3

82

fff

fff

sfz

fff

1' 50"

Piano Collection #2

Second Item

Peter Thoegersen

Largo

Piano

Handwritten musical score for the first system, marked "Largo". The tempo is indicated as $\text{♩} = 50$. The music is in 2/4 time. The upper staff (treble clef) features a melody with dynamic markings *mf*, *f*, and *ff*. The lower staff (bass clef) provides harmonic support with chords and single notes. The system concludes with a repeat sign.

Prestissimo

Pno.

Handwritten musical score for the second system, marked "Prestissimo". The music is in 3/16 time. The upper staff (treble clef) features a rapid melody with dynamic markings *fff* and *f*. The lower staff (bass clef) provides harmonic support with chords and single notes. The system concludes with a repeat sign.

Molto molto Largo

Pno.

Handwritten musical score for the third system, marked "Molto molto Largo". The music is in 4/4 time. The upper staff (treble clef) features a slow melody with dynamic markings *fff* and *p*. The lower staff (bass clef) provides harmonic support with chords and single notes. The system concludes with a repeat sign.

Allegro

Pno.

Handwritten musical score for the fourth system, marked "Allegro". The tempo is indicated as $\text{♩} = 108$. The music is in common time (C). The upper staff (treble clef) features a fast melody with dynamic markings *mp*, *f*, *mp*, *p*, and *fff*. The lower staff (bass clef) provides harmonic support with chords and single notes. The system concludes with a repeat sign.

Piano Collection 2, Item #3

Lento Humoroso

Four Part Style

Peter Thoegersen

Piano

$\text{♩} = 60$

ff *mp* *p* *ff* *mf* *fff* *mf*

9

ff *fff* *mp* *p* *ff* *mf* *fff* *mf*

17

ff *fff* *mp* *p* *ff* *mf*

25

fff *mf* *ff* *ffff* *mp* *p* *ff*

34

mf *fff* *mf* *ff* *fff* *mf*

Adagio
♩ = 75

43

fff *mp* *pp* *mp*

50

ff

fff

f

Ped.

3 min 21sec

*